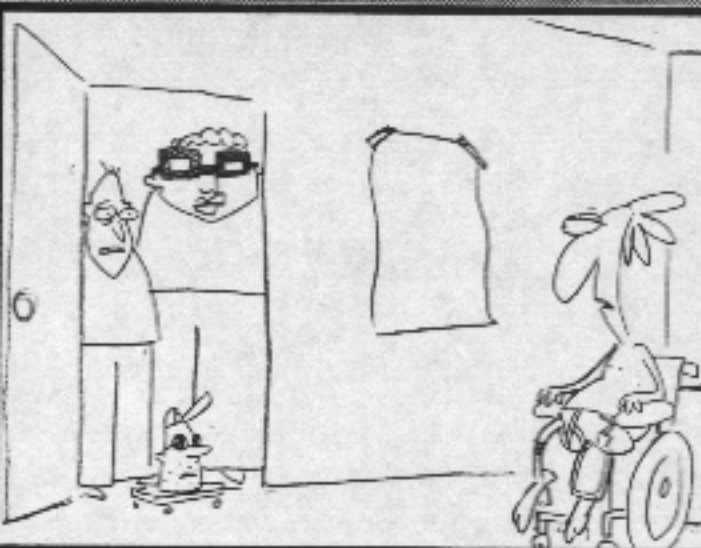


"QUADS"

EP: 12

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Seq: Scene: 74 1/1



TIMING: Frames:

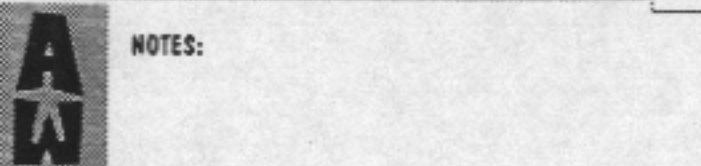
DIALOGUE:

REILLY - Can you guys get me ready for bed?

ACTION:

REILLY - look back at the guys.

CAMERA:



NOTES:

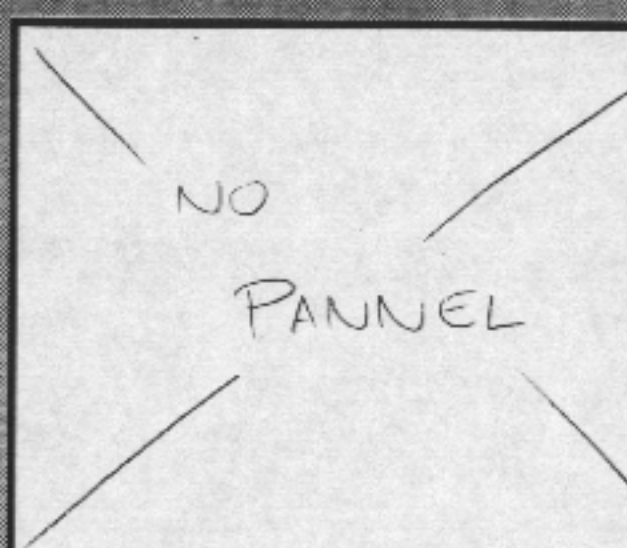
Scene: 75 1/2



CUT

NOTES:

Scene:



TIMING: Frames:

DIALOGUE:

BLAZER - Not so fast.

ACTION:

LEFTY - FONTAINE - Nod + Move to h
Reilly but are stop
by Blazer.

CAMERA: Quick Pan + Truck in on Blazer

NOTES:

PAG

"QUADS"

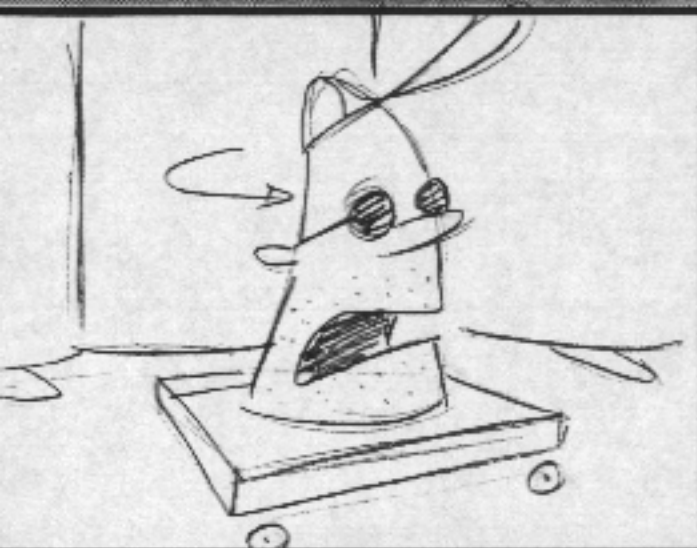
EP: 12

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Seq: Scene: 75 2/2

Scene: 76 1/1

Scene: 77



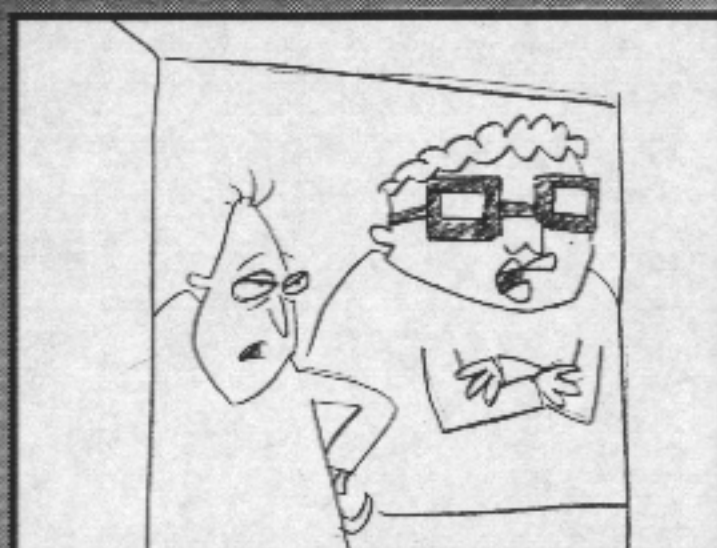
TIMING: Frames:

DIALOGUE:
BLAZER - What's in it for us?

ACTION:
BLAZER - Turns back to Reilly.

CAMERA:

CUT

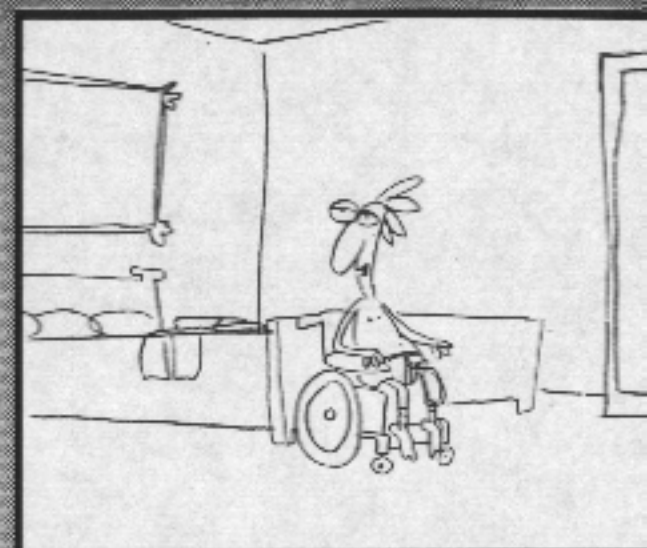


TIMING: Frames:

DIALOGUE:
LEFTY + FONTAINE - Yeah.

ACTION:

CAMERA:



TIMING: Frames:

DIALOGUE:
REILLY - When Grizz's sister gets here I won't tell her about the little incident with the sheep and the bays pipes.

ACTION:
REILLY - Smugly delivers his other

CAMERA:

CUT



NOTES:

NOTES:

NOTES:

PAGE:

"QUADS"

EP: 12.

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Seq: Scene: 77 2/2



TIMING: Frames:

DIALOGUE:

ACTION:

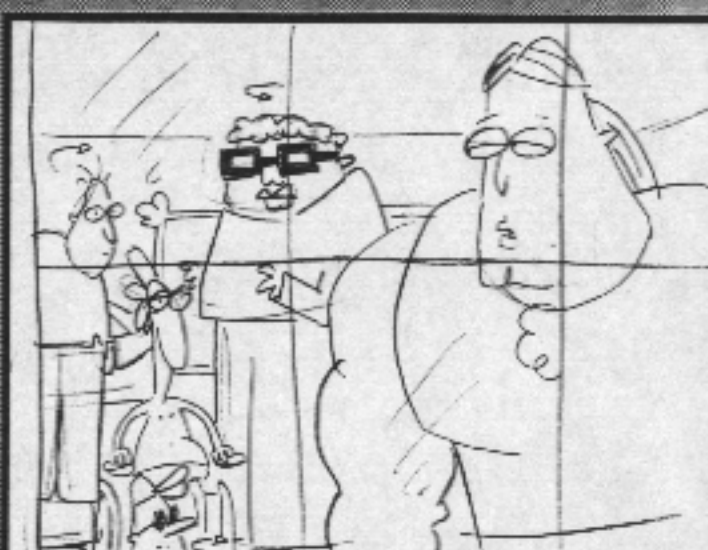
All - the guys are by Reilly's side in a flash.

LEFTY - Picks up Reilly's P.S. bottoms of it, bed on his way through.

CAMERA:

CUT

Scene: 78 1/2



TIMING: Frames:

DIALOGUE:

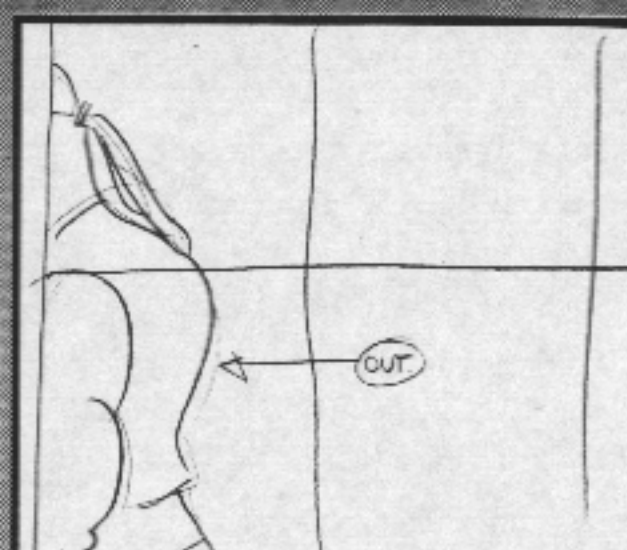
SPALDING - if you guys don't mind I'd like to be alone where I can mope in peace.

ACTION:

EVERYONE - looks at Spalding.

CAMERA:

Scene: 1/2



TIMING: Frames:

DIALOGUE:

ACTION:

SPALDING - Exits.

CAMERA:



NOTES:

NOTES:

NOTES:

PAGE

"QUADS"

EP: 12

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Seq: Scene: 79 1/1



TIMING: Frames:

DIALOGUE:
BLAZER - I'll do the Sochs.

ACTION:
LEFTY, FONTAINE & BLAZER - All turn their attention back to Reilly.

CAMERA:

CUT

Scene: 80 1/1



TIMING: Frames:

DIALOGUE:
LEFTY - Fontaine, you'll have to do the top...

ACTION:

CAMERA:

CUT

Scene: 81 1/1



TIMING: Frames:

DIALOGUE:
LEFTY - I'm no good with buttons.

ACTION:
FONTAINE - Nods in reply to Lefty.

CAMERA:



NOTES:

NOTES:

NOTES:

PAGE:

"QUADS"

EP: 12

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Seq: Scene: 81 2/2

Scene: 82 1/3

Scene:



TIMING: Frames:

DIALOGUE:

ACTION:
FONTAINE - Bends over to pick up Reilly's shirt.

CAMERA:

NOTES:



TIMING: Frames:

DIALOGUE:

ACTION:
FONTAINE - Picks up Reilly's PJ top.
BLAZER - Puts at Reilly's socks.

CAMERA:

NOTES:



TIMING: Frames:

DIALOGUE:

ACTION:
FONTAINE - Puts the PJ shirt sleeve on Reilly's head.

CAMERA:

NOTES:



PAG

S

"QUADS"

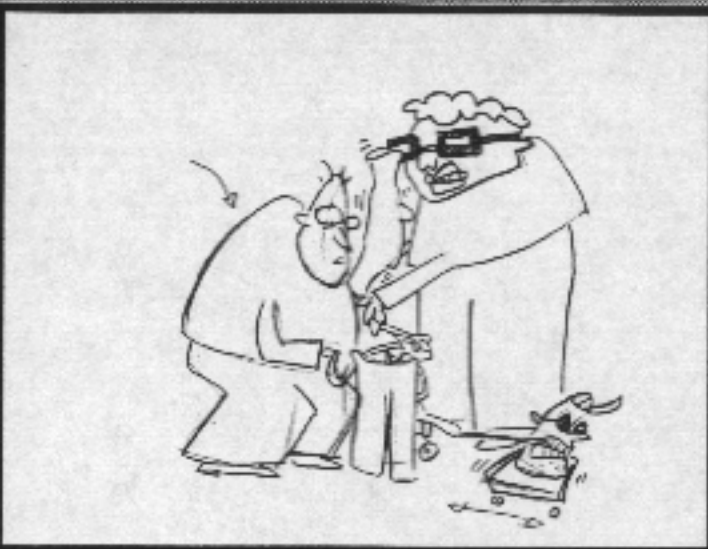
EP: 12

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Seq: Scene: 82 3/3

Scene: 83 1/5

Scene:



TIMING: Frames:

DIALOGUE:

ACTION:

LEFTY- Bends down to put Reilly's pants on.

FONTAINE- Works the Slave over Reilly's head.

BLAZER- Continues to Pull on Reilly's Sock

CAMERA:

CUT



TIMING: Frames:

DIALOGUE:

ACTION:

LEFTY- Concentrates as he tries to get Reilly's pants on

FONTAINE- Continues to Pull the Slave over Reilly's head

CAMERA:

NOTES:



TIMING: Frames:

DIALOGUE:

ACTION:

SFX- Lefty Ripping Reilly's PJs

LEFTY- (onset)

CAMERA:

NOTES:



NOTES:

PAGE

"QUADS"

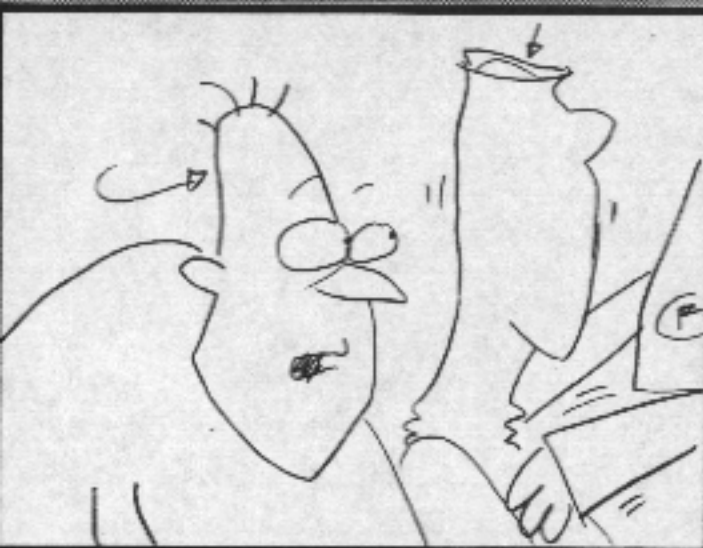
EP: 12

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Seq: Scene: 83. 3/5

Scene: 4/5

Scene: 5/5



TIMING: Frames:

DIALOGUE:
LEFTY - You didn't need that dangle thing did you.

ACTION:
LEFTY - Looks to Reilly.

CAMERA: []

NOTES: []



TIMING: Frames:

DIALOGUE:
REILLY - Oh no!

ACTION:
FONTAINE - Pulls the PJ sleeve down past Reilly's eyes.
REILLYS - Eyes + Hair pop out of the end of the sleeve.

CAMERA: []

NOTES: []



TIMING: Frames:

DIALOGUE:
LEFTY - No. I mean the tube at to it.
REILLY - Fontaine

ACTION:
LEFTY - Struggles to contain the situation.
REILLY - Looks to Fontaine.

CAMERA: []

NOTES: []



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"QUADS"

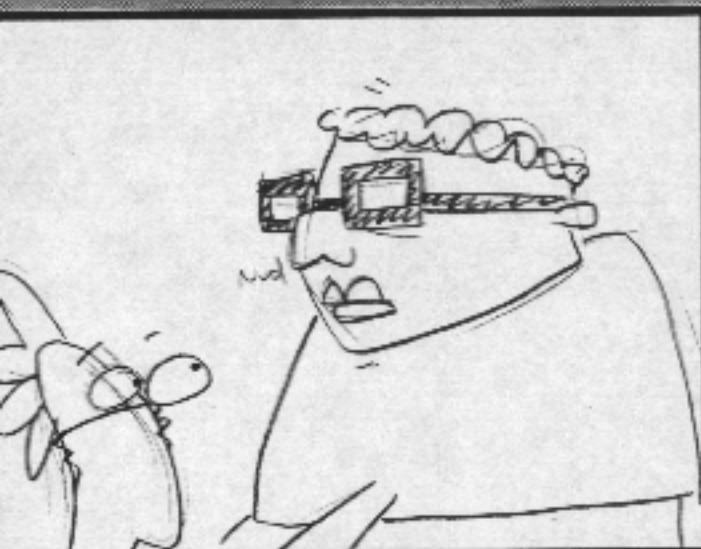
EP: 12

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Seq: Scene: 84 1/2

Scene: 2/2

Scene: 85



TIMING: Frames:

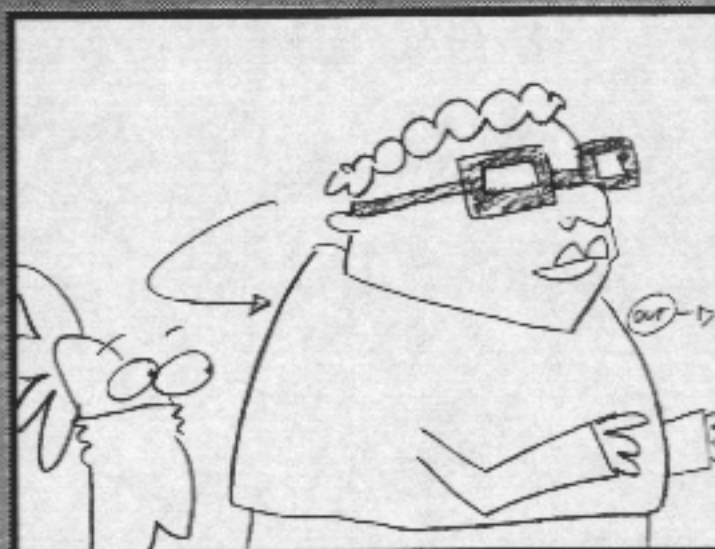
DIALOGUE:
REILLY- Grab me the fresh
urine bag.

ACTION:
FONTAINE- Nods in Reply

CAMERA:



NOTES:



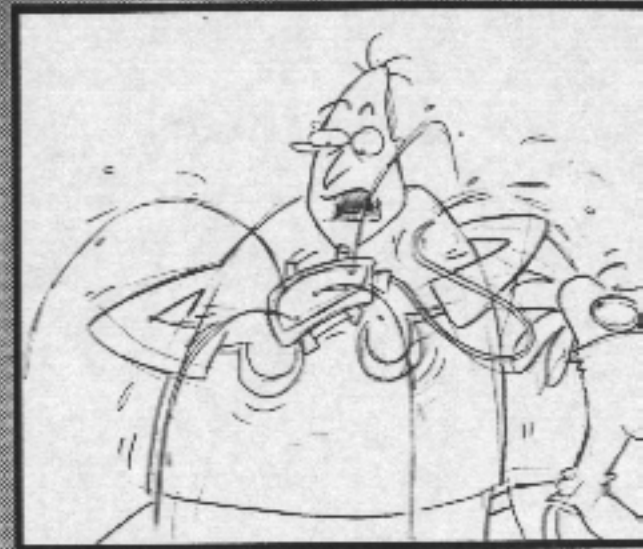
TIMING: Frames:

DIALOGUE:

ACTION:
FONTAINE- Turns & Exits blindly, Feeling
his way as he goes

CAMERA:

NOTES:



TIMING: Frames:

DIALOGUE:
LEFTY- Get this thing off me.

ACTION:
LEFTY- Suckles Reilly's urine to
Each time he touches
with his hooks he make
a new hole & a stream of
piss flows.

CAMERA:

NOTES:

CUT

"QUADS"

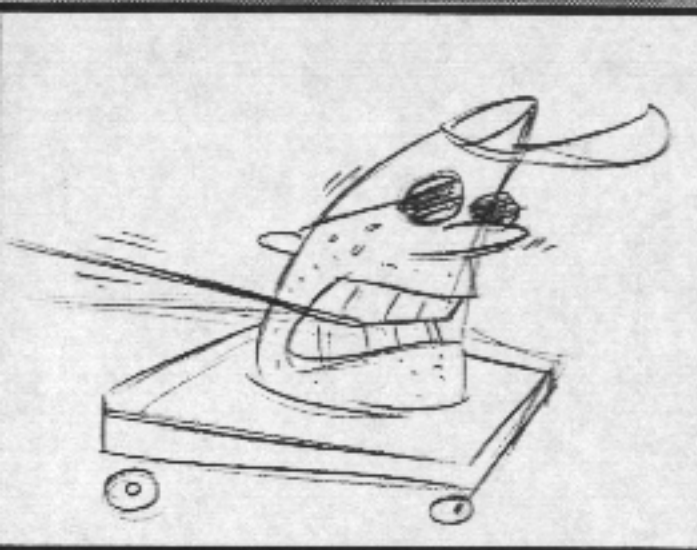
EP: 12

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Seq: Scene: 86 1/2

Scene: 1/2

Scene: 87



TIMING: Frames:

DIALOGUE:

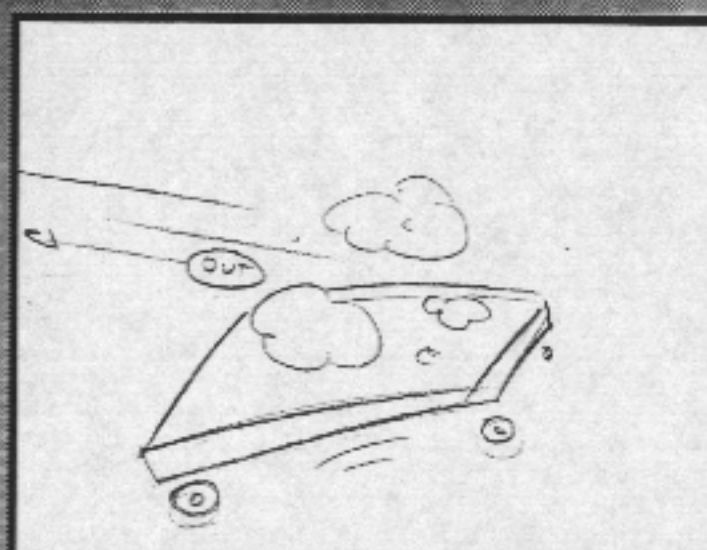
ACTION:

BLAZER - Strains against Kelly's sock

CAMERA:



NOTES:



TIMING: Frames:

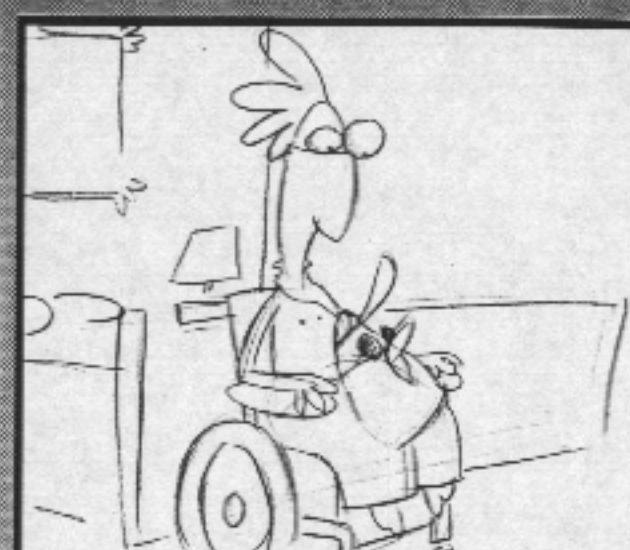
DIALOGUE:

ACTION:

The sock wins. Blazer is pulled out of shot.

CAMERA:

NOTES:



TIMING: Frames:

DIALOGUE:

ACTION:

REILLY + BLAZER - look at each other

CAMERA:

NOTES:

CUT

PAG

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